

# Unit Outline (Higher Education)

**Institute / School:** Institute of Education, Arts & Community

**Unit Title:** Drawing 2

**Unit ID:** VAMIN1003

**Credit Points:** 15.00

**Prerequisite(s):** (VACAP1011 or VAMIN1011)

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED:** 100301

## Description of the Unit:

This unit is designed to increase students' understanding and knowledge of the centrality of drawing processes in artistic and aesthetic practice, following their introduction in Drawing 1. Students will strengthen their critical, analytical and observational skills as applied in drawing in contemporary visual language. Students will extend their familiarity with themes and subjects of the medium, and with materials and technologies of contemporary drawing. Students in this unit will further develop their techniques and problem-solving skills. The unit provides an enhanced learning environment designed to foster increasing confidence in individual creative abilities and to complement students' active, independent, art studio practice.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Work Experience:

No work experience

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

**Course Level:**

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Learning Outcomes:

#### Knowledge:

- K1.** Understand formal and conceptual elements of drawing and design in traditional and contemporary media and processes.
- K2.** Describe observational, experimental and interpretive approaches to the medium.
- K3.** Review visual culture through the specialized media, terminology and vocabulary of drawing.

#### Skills:

- S1.** Apply a variety of drawing methods and materials as well as selected software and image-generation programs.
- S2.** Adapt elements of drawing, design and electronic imaging appropriate to a range of drawn images.

#### Application of knowledge and skills:

- A1.** Demonstrate ability to understand, argue, and express the importance of drawing and design in contemporary visual culture
- A2.** Produce critical and original paths of creative investigation and independent professional studio practice
- A3.** Originate a body of drawn works in a variety of media

#### Unit Content:

This unit focuses on advancing students' understanding and knowledge of the centrality of drawing processes in modern and traditional artistic and aesthetic practice. In practical and theoretical terms the following areas of the discipline are explored:- formal elements and principles of art interpretation and their use in visual culture; exploration of themes and subjects characteristic of the medium; materials and technologies specific to traditional craft and contemporary drawing; management of a safe creative studio space. The unit develops effective analysis and observational skills as applied in drawing. Students will initiate an individual creative response in terms of visual images. The unit provides an enhanced learning environment designed to foster increasing confidence in individual creative abilities and to complement students' active, independent, art studio practice.

#### FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> <li>Using effective verbal and non-verbal communication</li> <li>Listening for meaning and influencing via active listening</li> <li>Showing empathy for others</li> <li>Negotiating and demonstrating conflict resolution skills</li> <li>Working respectfully in cross-cultural and diverse teams.</li> </ul>	K1, K2, S3	AT1, AT2
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Creating a collegial environment</li> <li>Showing self-awareness and the ability to self-reflect</li> <li>Inspiring and convincing others</li> <li>Making informed decisions</li> <li>Displaying initiative</li> </ul>	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Reflecting critically</li> <li>Evaluating ideas, concepts and information</li> <li>Considering alternative perspectives to refine ideas</li> <li>Challenging conventional thinking to clarify concepts</li> <li>Forming creative solutions in problem solving.</li> </ul>	S2, S3, A2, A3	AT1, AT2
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Finding, evaluating, managing, curating, organising and sharing digital information</li> <li>Collating, managing, accessing and using digital data securely</li> <li>Receiving and responding to messages in a range of digital media</li> <li>Contributing actively to digital teams and working groups</li> <li>Participating in and benefiting from digital learning opportunities.</li> </ul>	S1, S2	AT1, AT2
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> <li>Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts</li> <li>Committing to social responsibility as a professional and a citizen</li> <li>Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses</li> <li>Embracing lifelong, life-wide and life-deep learning to be open to diverse others</li> <li>Implementing required actions to foster sustainability in their professional and personal life.</li> </ul>	S1	AT1, AT2

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, A2	Acquiring and recording investigatory material in journal/sketchbook that demonstrates the appreciation of concepts, visual images, working drawings, etc. through graphic presentation and written notes.	Journal/Sketchbook	15-25
S1, S2, A1, A3	The development of a body of original artworks.	Folio	75-85%

**Adopted Reference Style:**

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)